

**UNIVERSITY OF CALIFORNIA, LOS ANGELES
DEPARTMENT OF SPANISH AND PORTUGUESE
PORTUGUESE 27
ADVANCED COMPOSITION AND CONVERSATION
COURSE SYLLABUS
2018-2019**

Instructor:
Office:
Office Hours:
E-mail*:

***Note to students: Please allow your instructor 24 hours to respond to any e-mail or voice mail. The instructor reserves the right to not respond to messages during the evening hours or during the weekend (Saturday and Sunday).**

Prerequisite: PORT 26 or the equivalent

Course Description

This course is designed for Portuguese students who have successfully completed Portuguese 26 or the equivalent to offer you the opportunity to further develop your communicative abilities, both verbal and written and well as to increase your knowledge and ability to comprehend a variety of forms of cultural production in the Portuguese language. There is a specific focus on the literary and cultural production of, as well as themes and topics pertinent to the Lusophone world.

Course Objectives

In this course you will be offered the opportunity to perfect your ability to read, speak and write in academic contexts. Through exposure to and analysis of themes and phenomena relevant to the Portuguese speaking communities in Brazil, Europe, Africa and the United States, you will increase your vocabulary and your ability to speak about more sophisticated topics and perfect the presentational mode of speaking. You will learn writing as a process that includes brainstorming, organization, outline, drafts and revisions. The course is designed so that you will become familiar with authentic texts written in different styles and you will develop the ability to produce different rhetorical modes including: description, narration, exposition, argumentative essay and monograph. You will practice the different methods for gathering evidence and citing sources. Grammatical forms and functions will be reviewed and incorporated as they pertain to each rhetorical mode. The final projects, a research paper and an oral presentation will be the culminating projects that will allow you to demonstrate the mastery of the productive skills: speaking and writing.

At the end of this course, you will be able to:

- Describe, using metaphors and similes, as well as identifying place, time and context
- Narrate in the past, present and future
- Present a written argument through comparison and contrast, cause and effect, classification and analysis
- Identify and incorporate supporting arguments and textual evidence
- Present and defend a thesis through direct argument and counterargument
- Write a bibliography

Required Materials: CCLE

Recommended Materials

MLA Handbook for Writers of Research Papers

Criteria for Evaluation

Student Performance	10%
Participation	10%
Quizzes	15%
Essays (2)	30%
Final Essay	20%
Oral Presentation	15%

Student Performance and Participation (20%)

Active engagement is essential to the successful completion of this course. In order to provide you with feedback throughout the course, both written and oral expression will be evaluated through the completion of take-home, on-line and in-class assignments. You are expected to demonstrate your willingness to participate in pair and group activities and that you have come to class prepared (having read the assigned pages and completed the assigned homework). Your daily performance will be assessed through writing exercises, reading comprehension and cultural activities, role plays, debates and other assignments determined by your instructor. If you do not prepare before class and participate actively in class, in is **highly unlikely that you will acquire the necessary skills to pass the course**.

For this reason, if you have other obligations that will require you to miss more than three classes, for example: internships, MCAT, LSAT, interviews, personal events such as weddings or anniversaries, or you have planned surgery, travel or other activities that will require you to miss more than 3 class periods, **you should not enroll in this course**.

Quizzes (15%)

There will be **four** (4) quizzes throughout the quarter that will assess your reading comprehension, cultural knowledge, analytical skills, vocabulary acquisition and your understanding of the different rhetorical modes presented in the course. Quizzes may be announced or unannounced at the discretion of the instructor. **There will be no make-up quizzes**.

Essays (30%, 15% each)

There will be two essays. For each essay you are required to complete all of the steps in the writing process: brainstorming, outline, rough draft, peer editing, revisions and final draft.

The rough draft of each essay will be written in class. You will receive feedback from your peers and from your instructor, which should be incorporated in the final, revised version.

The final draft must be typed and double-spaced. Please use Times New Roman, Font 12, with 1” margins. **No hand written final versions will be accepted.**

When you turn in the final version, **you must also turn in the rough draft** with the attached grading slip. Each draft is worth 40% of the total essay grade. You will be required to submit your final draft through **turnitin**, your instructor will provide specific instructions for submission. Completing the outline prior to the rough draft, and participating in the peer editing process prior to the final draft (in class – please see class calendar) are worth 10% each of the total essay grade.

When writing the rough draft, you may only use your dictionary and an outline approved by your instructor. When writing the final version, you may only use the textbook, another grammar book, and/or dictionaries.

Final Essay (20%)

The final essay will be a monograph in which you present and defend a thesis with solid arguments. You will be required to use textual evidence to support your argument and include a bibliography. The final essay must be written according to the MLA Style Manual. The topic of the essay must be approved by the instructor. Your instructor will provide a rubric for the evaluation of the final essay.

The penalty for plagiarism is a grade of “0” on the entire assignment.

- When writing all essays, **you may not receive help from another human being** (except during peer editing) Also, you **may not use** electronic devices, software-based or online translation services, when writing the essay. The use of any kind of translation device or the assistance of a human being is considered plagiarism.
- You must correctly cite all sources using the MLA Style Sheet. Any words, concepts or ideas that are not your own, must be correctly cited. The use of any words, concepts and/or ideas that are not your own is considered plagiarism.
- Encyclopedias are to be used as tools to find references. Therefore, no encyclopedias, including Wikipedia, are to be cited as a reference. Likewise, the purpose of search engines like Google is to find proper scholarly references, not just random webpages. Copying and pasting from webpages is, just like copying passages from a book, plagiarism, and therefore will be subject to the same penalties.

Any essay topic that deals with sex, religion, violence or death must be strictly academic and at no time be propagandist, autobiographical or sarcastic in nature.

No late essays will be accepted.

Oral Presentation (15%)

You will prepare a formal oral presentation for the final week of the quarter. The oral presentation is not to be read or memorized; you may use notes or note cards, if necessary. You must include visuals, graphics or some type of display to enhance the presentation. You must consult with your instructor, in advance, to discuss the format and topic of the presentation.

Course Grade

The final course grade will be based on a percentage system of the points accumulated during the quarter, according to the following scale:

100-98 = A+	86-83 = B	72-70 = C-	59-0 = F
97-94 = A	82-80 = B-	69-67 = D+	
93-90 = A-	79-77 = C+	66-63 = D	
89-87 = B+	76-73 = C	62-60 = D	

For P/NP grading (undergraduates), P = C (73) or better.

For S/U grading (graduate students), S = B (83) or better.

Academic Integrity

As a student and member of the University community, you are expected to demonstrate integrity in all of your academic endeavors. You are evaluated on your own merits. Be proud of your accomplishments and protect academic integrity at UCLA.

As specified by University policy, violations or attempted violations of academic dishonesty include, but are limited to: cheating, fabrication, plagiarism, multiple submissions, or facilitating academic dishonesty (See *University of California Policies Applying to Campus Activities, Organizations, and Students, 102.01*).

Violations of the academic integrity policy are not acceptable and will not be tolerated. For more information, please visit: <http://www.deanofstudents.ucla.edu/students.html>

Accommodations

Center for Accessible Education (CAE)

The University provides services to students with disabilities and should any student require disability-related accommodations, they should contact the Center for Accessible Education at:

www.cae.ucla.edu

TDD 310-206-6083

Please note that your instructor will not discuss or offer any accommodations that have not been documented and recommended officially by the University.

Issues and Concerns

You should always speak with your instructor directly with any issues or concerns about this course. If you have an issue that you are unable to resolve with your instructor, please contact the Director of the Language Program, Dr. Juliet Falce-Robinson at jfalce@humnet.ucla.edu or visit Dr. Falce-Robinson during office hours in Rolfe Hall 5317.